



## Workshop exercise on borders

### ANALYSING BORDERS

#### Objectives:

- To identify the elements that make up a community through the use of photographs.
- To analyse the situation of two communities in terms of services, institutions and representations.
- To contrast borders in the two communities.

**Duration: 40 minutes**

#### Materials:

Photos of different elements of community life / A large sheet of paper / Felt pens / Notebook and pen

*Note:* this activity assumes that participants live/know well at least two communities in the town.

#### What are we going to do?

1. Draw two large circles, one on each sheet of paper. Each circle will represent a community.
2. You have 30 photos that depict elements that are part of life in a community. Choose the photos that, in your opinion, correspond to each of the communities. Try to put the most important elements in the centre and the less important ones in the periphery. **(15 minutes)**
3. Now compare the two drawings and pictures with the table on the following page. Reflect together on the following questions. **(15 minutes)**
  - a. What are the main similarities between the two communities? What are the differences?
  - b. Are there other elements that are not in the photographs but that you think should be on the drawing of a community? Why?
4. Thinking about the communities that you drew, analyse the table below and think about the borders, aided by the questions in the right-hand column. While you discuss, jot down the indicators that you identify for each community. **(10 minutes)**
  - a. Can the activities you discussed become a project for developing your community? If so, what would be needed?

<b>Indicators</b>	<b>Community A</b>	<b>Community B</b>	<b>Questions</b>
<i>Institutions</i>			<i>Which community has the highest number and widest variety of institutions?</i>
<i>Location in city</i>			<i>What are the advantages and disadvantages of their respective locations?</i>
<i>Urban connectors</i>			<i>How do the communities connect to the city? Are there any identifiable urban connectors?</i>
<i>Social representations</i>			<i>How are community residents thought of? Are these communities associated with cultural or historical symbols?</i>
<i>Leisure</i>			<i>What are the leisure spaces and opportunities currently in place in the communities?</i>
<i>Porosity of borders</i>			<i>Can you determine the porosity of the borders of each community?</i>